

# The Lion

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## Editorial.

### MIMICRY.

*In the spring the wanton Lapwing gets himself another crest.*

THE principle of mimicry in the animal kingdom is now regarded as an ascertained truth of science. Stated shortly and in unscientific language, as befits a layman, the facts seem to be as follows :-

Many animals which prove attractive to others stronger than themselves, or have small powers of defence against their natural foes, or are in some way at a disadvantage in the battle of life, are endowed with properties and faculties that enable them either to conceal themselves among surrounding objects, or to assume the appearance of other animals which are not to the taste of the enemies they are seeking to escape. Thus A has an instinct which prompts him to eat B, but to avoid C, because he has found by experience that C has a sting, or gives him indigestion, or is for some other equally good reason undesirable. According to this principle B tries so to adjust his manners and appearance that he may lead A to mistake him for C.

It has not apparently occurred to the authors of this theory that mimicry is not confined to the lower animals. Traces of it undoubtedly are to be found in human society.

There is no doubt a very strong feeling in the world against originality, it is the one thing we all agree not to tolerate, There are at present great searchings of heart in what are perhaps ironically called in male circles "the dovecotes." Meetings are held and leagues are formed to protest against the introduction of the—shall we say—insidious crinoline into English society. To the onlooker the situation is not without its humour. The devices resorted to are those by which in all ages the weak have sought to protect themselves against the strong. The inhabitants of Saturn might have supposed that here was a case in which the motto "Live and let live" could fairly have been acted upon. Nothing of the sort. The writer once made the innocent and not very profound suggestion that the obvious course for those who did not like the crinoline was not to wear it. The reception he met with was not sympathetic. Only those "who rush in where angels fear to tread" will tackle without due initiation such a

widely ramifying subject as ladies' dress. They must serve a novice, they can begin at the beginning upon the comparatively simple and entirely unimportant subject of male dress. Here the neophyte may exercise his powers and stretch his wings. Here, too, there is room for speculation. The hat of civilization has never yet been properly accounted for. Viewed in the abstract, there is nothing upon which men have more boundless ideas and more limited practice. Viewed in the casual, the majority of hats in vogue in this country combine the maximum of ugliness with the minimum of comfort. Our solitary ground for self-congratulation is that foreigners' hats are infinitely worse—as all who have travelled on the Continent can testify.

It is, however, universally admitted that the hat stamps the man; no deviation from the strict line laid down by fashion as to the curve of the brim or the height of the brim can be permitted for a single instant. These things even are not eternally fixed. The hat that would cover its wearer with obloquy in one season, may be the cherished decoration of the Bond Street Adonis in the next. Here the boldest must keep upon the beaten track. We remember in University days an undergraduate who tried to live up to his ideas and embody the archetypal hat. He did so; the thing was not beautiful, still it was his own. He was however a marked man. The hat was the external sign of a tortuous and abnormal mind. Dark stories spread afar; he wears it in the privacy of his rooms; it is the last thing that he takes off at night, if he ever does take it off; indeed a nocturnal visitor in search of milk for his unseasonable cocoa is startled by a statuesque figure—*quem tegula sola tuetur*. We have not followed his career, but no doubt he came to a bad end, or developed into a genius, which is much the same thing. The British hat, nevertheless, remains one of the mysteries of an unintelligible world. It casts its dark shadow even over its purveyor. There is probably nothing to be said against hatters, as a class, but in the present state of the language the word cannot be used in any serious connexion. Tennyson could not have introduced a hatter into the Princess or the Lotus Eaters; it would have killed the poem. Carlyle said that the best proof of the stunted condition in which fine science languishes among us English was that even the recognition that we had no philosophy of clothes was published for the first time in the language in Sartus Resartus. Must these things remain unsolved for want of the sacred bard or the votary of science? Will no one trace the curve that brings us in their cycles, the crinoline and the rejuvenescent bowler as inevitable as the influenza and the sea-serpent? Conformity to fashion, however, is nowhere so conspicuous or so oppressive as among the rising youth of the country. "The soaring human boy,"

who laughs at his sister dares not for the life of him strike out a new line. If it be the custom to keep his keys in his left breeches pocket, nothing will induce him to put them in the right. If it be the custom to eat no pudding for the first fortnight of term, he will suffer agonies rather than shew he would like to do so. It is of course treason to hint anything against our public school system. It is English, and therefore needs no further recommendation. It does not, however, tend to the assertion of individuality. We have sometimes thought that constant association produced similiarity of face and feature; we used to sit at the end of a long table and fancy we saw, as the term went on, a gradual tendency in the rows of faces to conform to a dominant type. The same nose seemed repeated in long perspective, until it haunted us like a passion. This may have been imagination, but after all, if the face be an index of character, and characters run in grooves in which the stronger assimilates the weaker, it may not have been entirely absurd. If, however, your tastes are not such as can be comprehended in the trivial round and common task, you will probably lead a hunted life. Of all the methods of expressing difference of opinion, those in use at school are most likely to produce conformity in the long run. At the university it is much the same, the difference in favour of gentler manners being mainly superficial. The smug was a person we all knew and shunned. Probably not one of us could tell wherein his smuggishness consisted; but we recognised him by an unerring instinct, although we could no more define what made him repulsive than we could have told why we disliked the smell of H.2 S.

The fact however remains, that originality is not viewed with favour. The tendencies of the age are against it. Lord Sherbrooke likened democracy to an arid and level plain, where every mole-hill was a mountain, and every thistle a forest tree. Our age is of course nothing if not democratic. In the millenium of universal suffrages, when everybody will have rights, and nobody will have duties, we shall all probably be known by our numbers. Anything else would savour of class and privilege and other abuses, which an enlightened people is getting rid of as fast as it can. In the meantime let us not lose sight of our subject in the contemplation of that Pisgah-view. Imitation is probably protective, as among the lower animals. It protects the individual from the penalties of being too conspicuous. After all, as Horace sang, "the lightning strikes the highest towers and the mountain tops," kicks too are just as unpleasant in their way. It also protects society, for people with ideas of their own are not always disposed to take things as they find them.

As this is the best of possible worlds, or soon will be, we shall be the last to suggest that anything in it might be improved.

### *Cigarette Card Collecting.*

It has been said that the introduction of the cigarette card into this country was contemporary with the introduction of the cigarette. This, however, is incorrect.

The first cigarette manufacturer to set up his trade in England was a Greek, named Theodorides. He started in a small way in Leicester Square, and the cigarettes he sold were made on the premises by two or three Russian girls imported from Odessa for the purpose. This was in 1861, and for four years he reigned supreme.

In 1865, another Greek, who rejoiced in the cognomen of Avramachi, started a high class tobacconist's shop in Regent Street, where for the first time "the Chappie" of the period was able to buy a really good cigarette, put up in an attractive form.

Avramachi christened his brand the "Cambridge," and the price was one shilling for twelve.

They were fitted with cardboard mouth-pieces, a fashion borrowed from the Russians, and were put into pictured boxes. Competitors entered the field, and these boxes reached by degrees quite a high pitch of perfection, the lids being decorated with richly embossed coloured pictures of popular actresses, mounted in some instances on velvet, in others on glass.

The young men of the day who were "actress mad" used to remove these pictures from the lids and carefully collect them; and, noticing this, someone in the business hit upon the happy idea of leaving the top of the box plain and putting the portrait inside. Hence the birth of the cigarette card.

The craze for them lasted for some years, and then died down, partly owing to the fact that many actresses objected to having their photographs produced wholesale in this manner. Some even took proceedings and gained heavy damages. This made manufacturers shy of embarking upon further reproductions, and by degrees the pictures were almost entirely discontinued. Their revival at a much later date came about through the introduction of the cheap packet cigarette.

Retailed at the beginning at a uniform price of threepence for ten, in paper wrappers, these cigarettes soon achieved an enormous popularity, the only drawback being the flimsy nature

of the inclosing envelope, which allowed the contents to be bruised or broken very easily.

To remedy this the "stiffener" was introduced. This was at first merely a plain piece of cardboard, the same size as the packet.

After a time, however, an American firm, trading in this country, started to print photographs—not necessarily actresses—on them, hit upon the idea of inducing people to collect them by offering prizes to all those who sent in complete sets.

The sets consisted in some instances of one hundred or more separate cards, each bearing a distinctive number, hence the process of collecting them became something of a lottery, as no one knew what number he was likely to get with any given packet of cigarettes.

Other cigarette manufacturers were not slow to see the advantage that the scheme gave this particular firm over its rivals. Smokers bought the same brand week after week, and none other. These cards insured continuity of sale during a period of at least several weeks or possibly months.

As a result all sorts of similar schemes were put into operation. One well-known weekly periodical arranged that any smoker who collected enough cards from packets of a certain brand of cigarettes should become a preference shareholder in the paper. This was in 1899. The paper is still being published, but the scheme is no longer in the land of the living.

All kinds of other prizes, however, continued to be offered by certain manufacturers, ranging from cigarette holders up to six hundred guinea motor cars.

Other manufacturers disdaining these methods, improved their cigarette cards, and this brought into being the adult collection.

In the last few years there has been a marked improvement in cigarette pictures. Beautiful sepia reproductions of celebrated old masters have been reproduced on art paper. For lovers of gardening there is a series of roses, garden flowers, garden life and Alpine flowers. In naval matters we have naval dress and badges, world's Dreadnoughts, celebrated ships and signalling. In matters pertaining to the Army, innumerable regimental colours and uniform, badges of ranks, and British battlefields, Victoria Cross heroes. Of sets of a purely general knowledge character there are famous inventors, famous explorers, first aid, mining, products of the world, records of the world, physical culture, wonders of the world, and many others. In sport there are famous cricketers, celebrated golfers, famous footballers,

football clubs, racing owners and jockeys, famous dogs, Derby winners, and famous racehorses. Of series issued since the war, perhaps the most interesting is the set of Raemaeker's cartoons, the set comprises 140 subjects. There is also the great war series of 200 subjects of matters connected with the war, military motors, modern war weapons (since been suppressed), Allied leaders, Russian architecture, and so we might go on. As a medium of general knowledge there is no hobby to beat this one. The sets mentioned are but a few taken at random from the writer's collection, there are hundreds of others equally interesting.

In cigarette collecting, rarity counts for much. The great cigarette manufacturing firms are constantly introducing new designs, and superseding older ones, and it is, of course, those that are discarded that tend to become valuable as time rolls on. So much is this the case, that complete sets of some of the very earliest cards have recently changed hands for sums ranging between £15 and £20, and even more in a few instances.

Such sums sound insignificant as compared with amounts paid by philatelists for really rare stamps. The cigarette card craze, however, is, as yet, only in its infancy. When it has developed, prices for rare sets or single specimens will assuredly rise. In a few years a priced catalogue will take its place side by side with stamps and coins.

"MY LADY NICOTINE."

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### Verse.

#### THE ELEVEN SIXTY-NINE.

You want a railway story, sir,  
 While you wait for the midnight train;  
 Well, it's a story I've often told, sir,  
 So I'll tell it once again.

I was only a brake's man then, sir,  
 On the York and Buffalo line;  
 And mate of the conductor, sir,  
 Of the eleven sixty-nine.

The train was on the rails, sir,  
 And the rails along the ground;  
 The engine was full of steam, sir,  
 And the wheels were going round.

What made the wheels go round, sir,  
Is more than I can say ;  
The signal was dead against us, sir,  
So we went the other way.  
Then all of a sudden there came, sir,  
The sound of a mighty crash ;  
I heard the shrieks and groans, sir,  
And I thought of the ready cash.  
So after I'd finished my pipe, sir,  
I strolled out on to the line ;  
And gazed on the awful wreckage, sir,  
Of the eleven sixty-nine.  
The coaches were all in a heap, sir,  
Though why, I cannot tell ;  
The passengers lying about, sir,  
Were none of them looking well.  
I heard the hiss of the engine, sir,  
And the moans of the living souls ;  
I thought of the wife at home, sir,  
And collared some of the coals.  
I stumbled across the fireman, sir,  
And thought that he was dead ;  
His body and legs were missing, sir,  
And he was minus a head.  
I found a sweet young thing, sir,  
In a mashed-potato state ;  
"Doctor," she murmured meekly, sir,  
"Is my hat on straight ?"  
Then two of us lifted the engine, sir,  
And placed it upon the line ;  
But here's the up train down, sir,  
The eleven sixty-nine.

L. F. BIDEN.

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### The Price List.

A REVISED VERSION.

One Knight I went for a short stroll and met the Clark of the Parish. He was saying that fetching the Coles made his hands dirty, but that he had to fetch only one Moreton. "Well," said I "How can you expect to have Lilleywhite hands if you Maul Cole about?" "Your Kirk has a fine Flint tower" I added. "You should see the ancient Teek door, and the Redstone in

the interior is in the Pink of perfection" he replied. The Church is famous for its two Eyles one of which is much longer than the other. The organist too is a Budden musician, but there is only one Bell. You can get the Key over there." "No time now," said I, and went on. I soon met some Boys Houlden a conversation, and being a Chatty person I joined in. "Where is the best place to buy bulbs?" they asked. "Holland," I said, "To get a good result you must put them in Green Bone and in a good Pyle of Mould. For drainage a Brickwood do. This will Cure any disease and keep the Frost away." "Evans," they replied, "We can find plenty in the Woods and on the Heath near the Moore." "I should avoid the lane if I were you as there is a horrid Barker of a Sheppard dog. Did'nt Martelli to be careful?" "By 'Olding hands we shall be all right." The cooing of a Dove and the chirp of a Starling keep us company, and sometimes a Martin flies out of the pit and we have to Pearce the gloom to see what it is." "If you had a Whitaker with you you would see when the moon was full, of course if a storm comes on the Lightning will shew the way. The Dimmer it is the worse it will be." I walked on across a Marsh, then along a Grove until I met a Baker who was scouting "Howis bread going?" I asked. "Flower is dear" he replied, "but as long as we can get the crust Browning, and the inside fairly white, people do not grumble. I think that these high Prices are a Dunn job, but what shall be, Willbe." I next met a fisherman playing with a trout, "Hooker Taylor it will Russell off," I shouted. "I saw Bartlett Bennett one the the same way last week. I threw him a crooked stick, but unfortunately some Cox Croad and the Misselbrook." That's what comes of being a Rotter, I thought. On I went and met a Carpenter wending his way over the Meadows whistling "Wont you come home Bill Bailey," and "Tommy Atkins." "Looks stormy" he said, "Yes" I answered, "I think we shall have a Gale to-night, I must hurry as I have an interview with Father Jones at Mortimer's Cross to settle the time of my wedding. Dean Cooper is to perform the ceremony assisted by other Parsons. He wants me to Marriott two o'clock. After it is over we go up to Town where we hope to see Bouchier at Drury Lane in 'Why Smith left home.' A few days later I may be made a Freeman of Weymouth." I left him and just then a Bulstrode across the path nearly upsetting a Weenie Bunny with its Nanny. It had escaped from Sanger's Circus, and as he was quiet I lead him to the Butcher and then went home to bed. I had a queer dream; I was on the Lee shore of a desert island, and round me I noticed Jack Horner, Jack Johnson, Alexander the Great, Tom Jones, Robinson Crusoe and Gregory the Great. They seemed

to be poring over some books, two of which appeared to be old editions of Birks and Crockford. I myself was eating A Damson tart and was just going to quench my thirst with a mixture of Biden's stout and Ross' ginger ale when I awoke.

SIR PRIZE PACKET.

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### Speech Day.

The tenth "Speech Day" took place on Friday, July 27th. The Vicar of Fareham, the Rev. J. E. Tarbat, M.A., presided over a large attendance.

The proceedings opened with the singing of J. H. Farmer's Unison song, "Forty Years On," and then the Chairman delivered a short address, in the course of which he said that in spite of many trials and difficulties the work of the school had progressed very successfully, which was eminently satisfactory, for the question of education was of paramount importance, seeing that upon the boys of to-day would depend very largely the welfare of the country in the future. Therefore, it would be perfectly disastrous, if because of the war, the national education was interfered with or weakened. Fortunately that had not been the case in regard to that school; on the other hand there were certain signs that the improvement during the past year had been greater and more vigorous than in any previous year.

Having emphasised the importance of the number of boys, who left school before reaching the age of 16, being reduced as much as possibly, the Chairman said he was glad to say that there were at present attending the school several boys who were over 16, and that fact went to prove not only the popularity of the school, but it helped to give strength, stability and vigour to it.

In concluding, the Chairman said the question of and the necessity for the enlargement of the school were quite recognised by the Governors, and that the enlargement had not already taken place was entirely due to the war. The fact that such an extension was necessary testified to the popularity and growing success of the school. It was a highly satisfactory testimonial to the work of the headmaster and his staff, and that the school was being carried on on perfectly sound lines and in a most successful manner. He could assure all present that the work of the school was very near and dear to the Governors, who experienced very great pleasure as they realised how splendidly the work was being carried on, and that certain difficulties which seemed to threaten the continued progress of the school had been in the main satisfactorily overcome. The Governors felt under a tremendous debt of gratitude to the headmaster, Mrs. Bradly,

and to the staff for the successful work they had accomplished.

The Headmaster then dealt with various aspects of the work of the school, and stated that he had been assisted most loyally by the members of his staff, who in these times of stress had done their very best to make things go smoothly. The outside activities of the school had been kept going, and this was rather important, for "all work and no play made Jack an exceedingly dull boy." A form of national service had been instituted with success, and the boys had done the work as a labour of love.

After referring to the educational successes obtained by the boys during the year, he said he desired to urge upon parents the great importance of boys not missing school, except for most important reasons. This summer he had had one or two rather bad cases which made it exceedingly difficult to carry on the work of the school. Irregularity not only affected the boy who stayed away, but the others had to suffer as well. Mr. Bradly proceeded to speak of the necessity for boys attending the school being given a sound grounding in education. It was a great mistake to specialise there—that should be done when the boy went elsewhere. He concluded by thanking all present for their attendance at that function.

#### THE PRIZE LIST

The Chairman afterwards presented the prizes as follows:—The Governors' Form Prizes.—Form Va, G. Chignell (Easter), J. M. Lee (Midsummer); Form Vb, V. Cox, \*W. C. Baker; Form IV., W. Crocker, \*N. Frost; Form IIIa, H. Evens, E. Cooper; Form IIIb,—A. C. Wooldridge; Form II., C. R. Queisser, R. Rotter; Form I., B. P. Grinstead, B. Ross. No boy is eligible for the same prize twice in succession. It is only passed down if the next boy has shown considerable merit. An asterisk denotes a passed down prize.

Special prizes:—The Vicar's prizes for Divinity.—J. M. Lee, C. E. Lillywhite. Mrs T. H. Harvey's prizes for Mathematics and Science.—A. J. Harvey, G. Chignell, W. C. Baker, W. Crocker, H. Evens, R. Reeves, and G. Mogridge. Mr. H. F. Rawstorne's, prizes for French (G. Chignell).—\*J. M. Lee, V. Cox, E. G. Dimmer, C. Dunn, R. Rotter. Mrs. T. H. Harvey's prizes for Latin (G. Chignell).—\*J. M. Lee, E. H. Dean Cooper, E. Cooper, and R. Clark. The Headmaster's prizes for Reading (J. M. Lee).—\*G. Chignell, T. J. Tappenden, L. Pearce. E. Cooper. Mr. Lusby's prizes for Reading (C. Holford).—\*J. Sinclair, R. Sinclair, R. Haysman. Mr. P. P. Meadows' prize for History and Literature.—J. M. Lee. Mr. Parsons prizes for Spelling, open.—G. Chignell; under 14, C. Dunn, L. Olding. Mrs. Bradly's prizes for Drawing (R. H. Scott).—D. Kirk, H. Browning. The "Colonel Atchison" prizes.—D. P. Dodridge,

D. Teek, N. F. Eyles. The "Ramsay" Exhibition.—A. J. Harvey. The "Ramsay" prize.—S. S. Smith. Colonel Stubington's bat for highest average.—J. M. Lee (17.1) 14 innings. Bowling average.—W. C. Baker (4.4) 66 wickets. Mr. Lee's prize for fielding.—D. Kirk. Commander Chad's prize for shooting.—R. H. Scott.

The Chairman announced that Mrs. Ramsay had hoped to attend to distribute the prizes, but had been prevented by indisposition.

The musical programme included the singing of the unison songs "Tune of the open country," "St. Valentine," "The Crown of the Year" and "Fairings" (Easthope Martin), the boys singing vigorously and well under the conductorship of Mrs. Bradly. Mrs. Jannings-Harvey was the pianist, and Mrs. Sinclair recited with charm and ability, Alfred Noyes' "Song of England" and "Children in Kensington Gardens." She was enthusiastically encored.

A vote of thanks was accorded the Chairman on the motion Mr. Chignell, seconded by Mr. Donnithorne, and led by J. M. Lee, the boys gave three rousing cheers for the Chairman and governors, afterwards paying the donors of prizes a similar compliment.

There was subsequently a parade of the Cadet Corps in the field under Sergt. J. M. Lee, with Corporals A. J. Harvey, G. Chignell, T. J. Tappenden and R. H. Scott. Squad and company drills were carried out with smartness and precision, and under the supervision of Sergeant Instructor Brace the boys of the junior forms gave a capital display of Swedish drill.

### Cricket.

#### PRICE'S SCHOOL 1ST XI. v. GOSPORT.

This match was played at Fareham, on July 7th, and resulted in an easy win for the School by 42 runs. Scores and analysis:—

GOSPORT.		SCHOOL 1ST XI.	
Geary, b Baker .. ..	1	J. M. Lee, c Stoner, b Bennett	25
Jenkins, b Kirk .. ..	8	A. E. Misselbrook, b Geary ..	0
Sherwin, b Kirk .. ..	6	W. C. Baker, b Sherwin .. ..	0
Osborn, b Baker .. ..	0	D. R. Kirk, c and b Jenkins ..	23
Lance, b Baker .. ..	5	C. R. Martelli, b Sherwin ..	4
Stares, b Baker .. ..	0	D. Edmunds, run out .. ..	12
Bennett, b Baker .. ..	0	W. C. A. Eyles, b Jenkins ..	4
Stoner, b Edmunds .. ..	1	R. H. Scott, b Sherwin .. ..	1
Bulmer i., not out .. ..	3	J. Hoad, c Osborn, b Jenkins	0
Davey, b Baker .. ..	3	D. E. Gregory, not out .. ..	0
Bulmer ii., c Lee, b Kirk	5	J. Bridger, c Bulmer i., b Sherwin	2
Extras .. ..	1	Extras .. ..	4
Total .. ..	33	Total .. ..	75

## BOWLING ANALYSIS.

	Overs.	Mdns.	Runs.	Wkts.
Baker .. ..	10	3	13	6
Kirk .. ..	7	2	15	3
Edmunds .. ..	3	1	4	1

## SCHOOL 1ST XI. v. PORTSMOUTH GRAMMAR SCHOOL 2ND XI.

This match was played at Hilsea, on July 14th, and ended in a draw. Scores and analysis:—

SCHOOL 1ST XI.		PORTSMOUTH G. SCHOOL 2ND XI.	
J. M. Lee, c Sutton, b Owers..	7	Sutton, run out.. ..	9
A. E. Misselbrook, c & b Davies	21	Palmer, b Baker .. ..	15
W. C. Baker, c Sutton, b Owers	30	Owers, b Baker.. ..	6
D. R. Kirk, c Brambles, b Bath	2	Ramsay, b Baker .. ..	13
C. R. Martelli, lbw, b Owers..	1	Billing, c Lee, b Kirk ..	14
D. Edmunds, b Ramsay .. ..	9	Drabble, c Hoad, b Kirk ..	9
W. C. A. Eyles, run out .. ..	5	Davies, not out .. ..	4
R. H. Scott, b Owers .. ..	0	Bath, not out .. ..	1
J. Bridger, not out .. ..	7	Extras .. ..	4
D. E. Gregory, b Ramsay .. ..	2		
J. Hoad, c and b Ramsay .. ..	0		
Extras .. ..	15		
Total .. ..	99	Total (for 6 wkts.)	75

## BOWLING ANALYSIS.

	Overs.	Mdns.	Runs.	Wkts.
Baker .. ..	11	1	36	3
Kirk .. ..	10	3	20	2
Edmunds .. ..	2	0	15	0

## HOUSE MATCHES.

## SCHOOL HOUSE v. CAMS HOUSE.

Cams House won by 6 wickets and 44 runs. Scores:—

SCHOOL HOUSE.		CAMS HOUSE.	
Scott ii., c Lee, b Edmunds ..	6	Lee, b Flint .. ..	1
Bridger, b Edmunds .. ..	3	Misselbrook, b Scott i. ..	9
Eyles, c Edmunds, b Etheridge	4	Martelli, c Flint, b Scott i. ..	13
Scott i., b Etheridge .. ..	2	Edmunds, c Whitaker, b Carr-	
Carr-Hill i., b Etheridge .. ..	2	Hill i. .. ..	3
Flint, c Green, b Etheridge ..	0	Hawkins, not out .. ..	30
Whitaker, b Etheridge.. ..	1	Etheridge, not out .. ..	6
Wilkie i., c and b Etheridge ..	1	Extras .. ..	2
Teek, b Etheridge .. ..	0		
Smith ii., b Lee.. ..	0		
Tappenden, not out .. ..	0		
Extras .. ..	1		
Total .. ..	20	Total (for 4 wkts.)	64

SCHOOL HOUSE v. WESTBURY HOUSE.

Westbury House won by 2 wickets and 126 runs. Scores:—

SCHOOL HOUSE.			WESTBURY HOUSE.		
Scott ii., b Baker	..	5	Baker, not out	..	53
Bridger, b Baker	..	0	Gregory, b Flint	..	3
Eyles, b Baker	..	0	Kirk, c Carr-Hill i., b Eyles	..	24
Scott i., c Hoad, b Baker	..	2	Hoad, c Wilkie i., b Scott i.	..	10
Carr-Hill i., b Hoad	..	0	Reeves, c Carr-Hill i., b Eyles	..	6
Flint, b Baker	..	0	Pearce, run out	..	14
Wilkie i., b Hoad	..	0	Pink, st Bridger, b Eyles	..	17
Whitaker, b Hoad	..	0	Chignell, b Scott i.	..	2
Teek, b Hoad	..	0	Shepherd, b Eyles	..	4
Tappenden, b Hoad	..	0	Nicholson, not out	..	0
Smith ii., not out	..	0	Extras	..	3
Extras	..	3			
Total	..	10	Total (for 8 wkts.)	..	136

FINAL HOUSE MATCH.

CAMS HOUSE v. WESTBURY HOUSE.

This match resulted in a somewhat lucky win for Westbury by 16 runs. Westbury took first innings and, thanks to Baker, scored 91. Baker made 63. He was missed at 10 and twice afterwards. The rest of the side did nothing. For Cams Lee and Misselbrook are to be congratulated on their fine stand for the first wicket. They played excellent cricket. It was a unique experience for Baker and Kirk to have 50 runs scored off them without taking a wicket. The rest of the side failed miserably, and presented Westbury with the cup, which would have been theirs had they but shewn only a very elementary knowledge of cricket. Scores:—

WESTBURY HOUSE.			CAMS HOUSE.		
Baker, c and b Lee	..	63	Lee, b Kirk	..	31
Gregory, b Etheridge	..	0	Misselbrook, b Kirk	..	20
Kirk, b Edmunds	..	3	Martelli, c and b Baker	..	0
Pink, b Edmunds	..	0	Edmunds, b Kirk	..	4
Reeves, b Cox ii.	..	11	Hawkins, c Reeves, b Baker	..	9
Chignell, b Lewry	..	0	Etheridge, c Pink, b Baker	..	2
Pearce, b Lee	..	4	Horner, b Kirk	..	0
Shepherd, c Lewry, b Edmunds	..	1	Cox ii., b Kirk	..	3
Nicholson, c Hawkins, b Lee	..	2	Marriott, b Baker	..	0
Swales, b Edmunds	..	4	Lewry, not out	..	2
Cheesewright, not out	..	2	Green, b Baker	..	2
Extras	..	1	Extras	..	2
Total	..	91	Total	..	75

## THE CRICKET SEASON.

The programme this year did not include matches with Southampton School, but as a set-off to this, the Gosport team was decidedly stronger than in former years, owing to the inclusion of several Old Boys of the school. Other sides played were of much the same strength as usual. The School XI. included only three members of last year's team and it suffered from various causes. First by contrast with the 1916 side: we cannot expect to win all our School matches every year; still the record of seven matches won against two lost is not at all a bad one.

The faults in batting were those inherent in any new inexperienced side: want of confidence in meeting the ball, playing too soon, insufficient movement of the left foot, and above all, indecision in calling and running. Some of the catching and ground fielding was very poor. For this, some members of last year's 2nd XI. were largely responsible, as was to be expected from their spiritless performances in 1916; they might with profit have watched the fielding of the School team of that year.

Another cause of the comparatively low scoring this year was the state of the ground, the lack of Easter-term rolling and the amount of foreign matter which mysteriously appeared, making it difficult to prepare a good wicket:—

Half-bricks do *not* a greensward make,  
Nor bits of iron a pitch.

More than one batsmen, including the captain, suffered from this cause, and anyone addicted to gardening could clear off pieces of this unusual top-dressing up to the end of the season.

The Captain in batting, and Baker in bowling did immense service for the side, but Kirk, Misselbrook and Martelli all played well at times, Kirk especially showing much improved form in batting this year. The team played with great keenness in the first Portsmouth match and in that against Midhurst, and although the play in the second St. John's match was decidedly weak, they recovered their form in their last match, winning decisively against a club from Portsmouth.

Provided there not too many leaves during the year, the team ought to do fairly well next season, through the experience gained last term.

## CRITICISMS OF THE ELEVEN.

- J. M. LEE.—An excellent Captain. He has had a much more difficult task than last year as the team depended so greatly on him for a good score. The record of seven matches won shows that he has been very successful. Of the two matches lost he played in only one; if he had not been absent from the other, the result would probably have been reversed. He has also been very successful with lob bowling and would have taken even more wickets with better backing in the field.
- W. C. BAKER.—He has improved very much in batting and scored much more freely than last year. Would do better if he moved the left foot closer to the ball. His bowling has been excellent throughout and he thoroughly deserves the large number of wickets he has taken.
- D. R. KIRK.—A much improved batsman as his figures compared with last year's, show. His chief fault is in playing too soon at a slow ball, through not watching the bowler carefully. Has done some useful bowling but does not always keep a good length. A good outfield.
- A. E. MISSELBROOK.—Has a good style and played one or two useful innings. He does not play forward hard enough or confidently enough yet, but he ought to improve in this with more experience, as this was his first season. A good catch.
- C. R. MARTELLI.—Has been a very useful member of the team, both as a batsman and in the field. He still plays out too soon at the ball and consequently sends up catches. Will doubtless improve in his second season.
- W. C. A. EYLES.—Can hit very hard, but must try to use his head more in choosing the right ball to hit. He does not stand still at the wicket and so is often on the wrong foot when the ball comes.
- D. EDMUNDS.—Has a good style, but tries to reach out too far and so spoons up the ball. With more patience he ought to become a useful bat another year. Has saved many runs by smart ground-fielding.
- J. BRIDGER.—Played in all the later matches and was improving very much in batting. A good field.
- R. H. SCOTT.—Disappointing player. He does not put enough life into his batting or fielding. A fair catch.
- D. E. GREGORY.—Was put into the team mainly for his fielding, which has been quite good.

T. HOAD.—Has done fairly well as a wicket-keeper, and though he has not reached the standard set last year, behind the wickets, he has always done his best in a difficult position

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#### BATTING AVERAGES.

Name.	No. of Innings.	Times not out.	Most in Innings.	Total Runs.	Average.
Lee .. ..	14	0	41	239	17·1
Baker .. ..	15	1	37	200	14·3
Martelli .. ..	13	1	62	170	14·2
Kirk .. ..	14	1	41	157	12·1
Misselbrook .. ..	15	1	49	163	11·6
Kyles .. ..	13	1	32	89	7·4
Edmunds .. ..	11	0	13	70	6·4
Bridger .. ..	7	2	13	25	5

#### BOWLING AVERAGES.

Name.	Overs.	Mdns.	Runs.	Wkts.	Average.
Baker .. ..	147·1	43	291	66	4·4
Lee .. ..	51·2	8	154	34	4·5
Edmunds .. ..	23	7	62	10	6·2
Kirk .. ..	116·3	31	280	39	7·1
Scott .. ..	20	4	82	7	11·7

FIRST ELEVEN—\*J. M. Lee (capt.), \*W. C. Baker (vice-capt.), D. R. Kirk, A. E. Misselbrook, C. R. Martelli, W. C. A. Eyles, D. Edmunds, J. Bridger, R. H. Scott, D. E. Gregory, J. Hoad.

\*First Eleven in 1915 and 1916.

MATCHES—Played, 10; Won, 7; Lost, 2; Drawn, 1.

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### Football.

SCHOOL 1ST XI. v. PORTSMOUTH GRAMMAR SCHOOL 2ND XI.

This match, the first of our season, was played at Hilsea on Saturday, October 20th, and a very fast and exciting game resulted. The Portsmouth team were far heavier than the School side but what we lacked in weight we made up for in dash. The first half was very even, Martelli scoring for the School and the visiting inside-left equalizing. Lee was kept very busy and had several difficult shots to save. The only fault with the School play was the starving of the left wing. Half-time:—School 1, Portsmouth Grammar School 1.

Martelli soon put the School ahead but the visiting centre-forward equalized. Misselbrook again put the School in front, and the lead was maintained until ten minutes from time when

Kirk was injured. This caused a disorganisation of the team and Portsmouth put on two more goals despite good defensive work by Lee Eyles and Etheridge. The final was :—Portsmouth 2nd XI. 4, School 1st XI. 3. Team :—

*School 1st XI.*—J. M. Lee (capt.), goal; W. C. A. Eyles, G. D. Etheridge, backs; D. E. Gregory, D. R. Kirk, D. Edmunds, halves; A. E. Misselbrook, W. C. Baker, C. R. Martelli, B. R. Scott, V. A. Cox, forwards.

NOTES ON THE GAME.

The School team were slightly superior throughout and were very unlucky to lose. The forwards played well together but their shooting was poor. Martelli was the pick of the forwards though Scott and Cox got few opportunities of showing their form. The halves tackled well. Kirk was in good form until hurt and Edmunds worked very hard. Gregory also played a useful game but all three halves must learn to give their forwards better passes. Toe kicking is useless. Eyles and Etheridge were reliable at back, both clearing strongly. Lee had a very busy afternoon in goal and saved many hot shots. He had no chance with any of the shots that beat him.

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SCHOOL *v.* WALKER'S COLLEGE.

This match was played on Saturday, November 3rd, and a fast and vigorous, though unscientific, game resulted.

Walker's started off with a rush and their outside-left scored with a high shot. Lee soon equalized with a low shot from a free kick. The School forwards now played with much dash, and Baker and Lee added further goals. Walker's retaliated and drew level before half-time which came with the score :—School 3, Walker's College 3.

In the second half the School team played well together and scored two more goals, Lee being the scorer on both occasions. The final thus resulted :—School 5, Walker's College 3. Team :—

*School XI.*—C. R. Martelli, goal; G. D. Etheridge, V. A. Cox, backs; V. J. Cox, L. Flint, E. Hawkins, halves; A. E. Misselbrook, W. C. Baker, J. M. Lee (capt.), B. R. Scott, R. H. Scott, forwards.

NOTES ON THE GAME.

The forwards played with dash, the combination being excellent. Lee made a successful *début* as centre-forward, and

kept his wings well moving with accurate long passes. Baker and Misselbrook made a good right wing, both shooting and centring well. The Scott combination on the left did much good work though both should shoot harder and more often. The halves worked well, Cox i. especially doing good work against Walker's best forward. The backs Etheridge and Cox ii. both defended well and Martelli proved himself a smart deputy goal-keeper though he is too risky to be a safe custodian.

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### *Corps Notes.*

2ND. C.B. HANTS, REGT. "H" COY.

#### PROMOTIONS.

October 9th, 1917. Sergt. J. M. Lee to be Sergt.-Major.  
Cpl. T. J. Tappenden to be Sergt.  
Cpl. R. H. Scott to be Sergt.

Fourteen recruits have joined the Corps this term. The total strength is now 70, a record. The recruits are:—Maule-Cole, Eyles ii., Mogride, Wooldridge Bell ii., Tatford, Littlejohn, Cheesewright, Dunn, Clark ii., Sinclair i., Silvester, Brickwood, Sanger.

The following have left the corps:—Cpl. A. J. Harvey, Lce.-Cpl. J. Bridger, Lce.-Cpl. S. S. Smith, Cadet D. Pink, Cadet Davis.

#### INSPECTION BY COLONEL G. E. KENT, V.D.

The annual inspection of the School contingent took place on Friday, July 6th. The inspecting officer was accompanied by Major Constantine (adjutant). The corps paraded 61 strong under Captain S. R. N. Bradly. Lieut. Gale was in command of No 1 Platoon, and Sergt. Lee had charge of No 2 Platoon. The ranks were closely inspected, and the Company drill under Lieut. Gale was followed by squad drill under the various section commanders. The final movement was an attack in artillery formation directed by Sergt. Lee. Colonel Kent then addressed the Cadets. He congratulated them on their exceedingly smart appearance and remarked on the the wonderful improvement in the corps since he last inspected them. The Colonel said that he had been much struck by the work of Sergt. Lee and the four corporals. The inspection closed with three hearty cheers for Colonel Kent and Major Consantine given by the company, lead by Sergt. Lee. The Colonel was obviously pleased and said that it was a splendid "send off."

## SECTION COMPETITION.

This competition was held in the latter part of the summer term. The competition consisted of various drills (including physical drill) wall scaling, rope climbing, tug of war, and cross country race. The winning section was No. IV. whom we heartily congratulate on their fine performance. Scores :—

1st.	Section IV.,	...	316.4 points.
2nd.	Section I.	...	293.2 „
3rd.	Section III.	...	283.8 „
4th.	Section II.	...	283.4 „
Winning Platoon Commander, Sergt.-Major Lee.			
Winning Section Commander, Sergt. Scott.			

In addition five prizes were presented to the members of the winning section.

**Shooting Notes.**

## SECTION SHOOTING.

Summer Term 1917. The section shooting has shown a great improvement. The score of the corps has been 7652 out of a possible 12000 a percentage of 64. Last term the percentage was 56, so it will be seen that the improvement has been most marked. Section IV. has again won the cup, Section II. being runners up. Appended are the details of Section Shooting :—

Section IV. (Winners).	Max. 3000.	Obt. 2098.	70 %
Lce. Cpl. Swaffield,	213.	Max. 250.	
Cpl. Scott i.,	209.	„	
Cadet Scott ii.,	198.	„	
Cadet Teek,	198.	„	
Section II.	Max. 3000.	Obt. 2010.	67 %
Cadet Etheridge,	199.	Max. 250.	
Cadet Dodridge,	194.	„	
Cpl. Harvey,	191.	„	
Section I.	Max. 4000.	Obt. 1803.	60 %
Cpl. Chignell,	210.	Max. 250.	
Cadet Shatford,	170.	„	
Cadet Green,	168.	„	
Section III.	Max. 3000	Obt. 1741	58 %
Cpl. Tappenden,	183.	Max. 250.	
Cadet Hoad,	177.	„	
Cadet Edmunds,	169	„	

By Platoons :—No. I. 3813. No. II. 3839.

**Oxford Locals, 1917.**

The following passed the examination held in July :—

**SENIOR DIVISION.**

First-class Honours, G. Chignell. Third-class Honours, R. H. Scott, and D. R. Kirk. Pass Division, D. Gregory.

**JUNIOR DIVISION.**

First-class Honours, V. A. Cox. Second-class Honours, W. C. Baker. Third-class, H. L. Marriott. Pass Division, W. E. C. Swales.

**School News.**

At the end of the Summer Term, B. R. Scott, V. A. Cox, E. Hawkins, L. Flint, G. Etheridge were awarded 2nd XI. Colours, and R. W. Carr-Hill, and H. L. Marriott, 3rd XI. Colours. Second XI. Colours with a right to wear the 1st XI. badge were awarded to W. C. A. Eyles, C. R. Martelli, and D. Edmunds.

The following are the School Officers for the year :—

Head Prefect, J. M. Lee.

Head of Cams House, J. M. Lee.

Head of School House, R. H. Scott.

Head of Westbury House, G. Chignell.

Captain of Football, J. M. Lee.

„ Hockey, B. R. Scott.

„ Shooting, R. H. Scott.

„ Cricket, D. R. Kirk.

Assistant Editor of the *The Lion*, J. M. Lee.

The following comprise the Games Committee :—

All the Prefects, with W. C. A. Eyles, D. Edmunds, Darking, Lewry, and Ross ii.

The Bishop of Winchester visited the School on Wednesday, October 18th.

The Term ends on Thursday, December 20th, and the Easter Term begins on Tuesday, January 22nd, 1918.

## Old Boys' News.

If only Old Boys realized how glad we are to get news of them and their whereabouts, I am sure that more would write, if only a F.S. Postcard; many do so. News has been received directly or indirectly from all mentioned below, and several of them have been up to the School, and there is nothing that interests them more than to hear of those who were at School in their time.

Corporal E. Coles, now in Italy.

Private F. Swaffield, D.C.L.I.

Second-Lieutenant R. A. Hunter, R. Inniskilling Depot.

Sergeant E. Collington, recently home on leave.

Second-Lieutenant Scrivens, badly wounded.

"Dad" Pebber, N.Z. Ambulance.

Second-Lieutenant M. R. Coghlan, still on light duty.

Second-Lieutenant Higgins, R.F.C., Heliopolis.

Second-Lieutenant J. D. Thomas, R.F.C. Instructor, India.

Private H. G. Biddle, in France.

Private E. Llewellyn, now at Norwich.

Gunner N. Richards, still in France.

Sapper Debenham, recently on leave.

Cadet C. Ferguson Davie, O.T.C., Keble College, Oxford.

Second-Lieutenant E. F. Packham, Aldershot.

Lance-Corporal Heath, Lewis Gun Instructor.

Lieutenant R. H. Teek, H.M.S. *Roxburgh*.

Cadet N. Roake, O.T.C.

C. and K. Eddowes, both well and in Chili.

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Second-Lieutenant G. J. Scrivens came to see us early in December. He was leading his platoon at Poelcapelle, and they were within forty yards of their objective when a Machine Gun got him, breaking his right arm badly a little below the shoulder joint. He got into a shell hole for an hour with bullets swishing over the top, one got him through the fleshy part of the leg but did no serious damage, though our own barrage covered him with earth. His sergeant found him and helped to tie up his arm which was helpless, and cut off his equipment, using a puttee as a bandage, and he managed to walk back through the German barrage four miles, and is now down for three months hospital treatment and going on well, luckily the wound did not become septic.

Capt. Huggins is on leave, he was at the Battles of the Ancre and Messines Ridge and had a lively two-and-a-half months in Flanders but came through all right, we hope he may be able to run down on the last day of term.

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### **Notice to Subscribers.**

The Annual Subscription to "The Lion" is two shillings, post free. All P.O.O.'s should be made payable to The Editor, Price's School, Fareham, Hants., to whom all communications should be addressed.

The Editor hopes that Old Boys will kindly keep him informed of anything of interest, concerning themselves or others, suitable for insertion.

Back numbers may be had, price 6d. each, on application to the Editor.

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### **Notice to Correspondents.**

It is desirable that all Correspondence should be written on ONE side of the paper only.

The name of the writer should accompany the *nom de plume* otherwise the contribution will not be inserted.

The Editor retains the power of inserting Contributions at his own discretion.